

The University of Macau Library

Since the establishment of the University of Macau (formerly named as University of East Asia) in 1981, the Library has remained dedicated to serving teaching, learning, and research. Accompanying the University through its renaming, campus relocation, and continuous academic expansion, the Library has steadily enhanced its collections, facilities, and services, evolving into a modern academic library distinguished by its international outlook, innovative technologies, and scholarly excellence.

The University of Macau Library (UM Library) serves as the core academic hub of the university, with a mission to advance teaching innovation, deepen learning experiences, support cutting-edge research, and extend community services. By providing abundant resources and innovative services, we foster an open and collaborative knowledge ecosystem, encourage interdisciplinary exchange and knowledge sharing, and strive to achieve academic excellence, preserve cultural heritage, and contribute to the shared development of the university and society.



Library Holdings

After 45 years of development, the University Library has built the largest library collection in Macau. Its physical holdings include approximately 900,000 print volumes, comprising around 15,000 rare Chinese and foreign antiquarian books and more than 25,000 Chinese publications from the Republican period (1912-1949), over 7,000 print journal titles, about 30,000 audiovisual items, nearly 1,000 calligraphic and artistic artifacts, and 5,000 reels of microform materials. In addition, the Library maintains extensive electronic resources through permanent ownership and subscription access, including 260 databases that provide approximately 750,000 e-books, 2,000 e-newspapers, and more than 173,000 e-journals. The Archives preserve over 3,000 special collections, while the Art Museum houses nearly 470 works of art, including calligraphy and paintings.

Special Collections

Rare Books



The library houses about 850 titles (4,700 volumes) of Chinese thread-bound rare books and about 7,400 titles (over 10,000 volumes) of foreign rare books. Among these collections, three Ming-dynasty block books—*Newly Compiled and Annotated External Chronicles of Comprehensive Mirror to Aid in Government*, *Recalibrated Anthology of Tang Literature*, and *Collected Works of Zong Zhongjian*—were listed in the second batch of the “National Catalogue of Precious Ancient Books” in 2010 and the “Guangdong-Hong

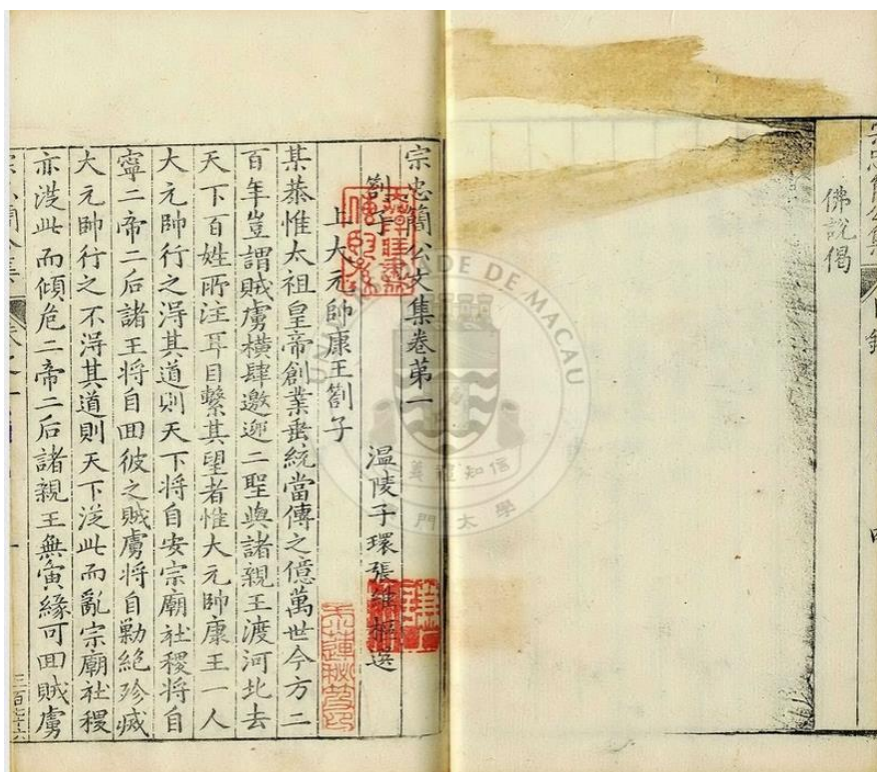
Kong-Macao Greater Bay Area National Rare Ancient Book Directory” in 2023. They have been fully digitized and made freely accessible online.



Newly Compiled and Annotated External Chronicles of Comprehensive Mirror to Aid in Government

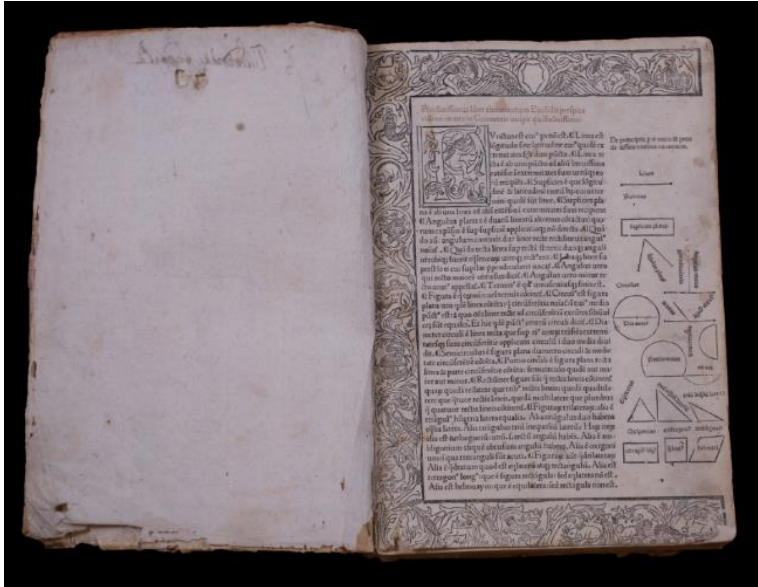


Recalibrated Anthology of Tang Literature

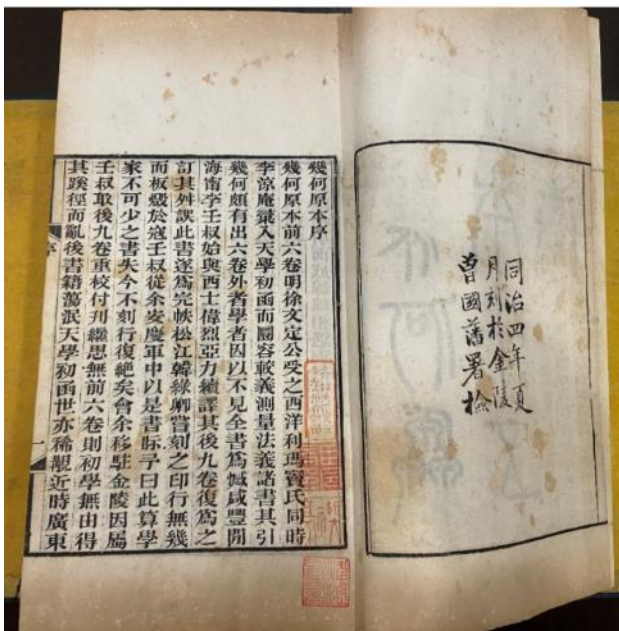


Collected Works of Zong Zhongjian

The library's notable Western rare book holdings include the 1491 incunable edition of Euclid's *Elements*, of which only two libraries in Asia hold copies, as well as the manuscript *Official Report of the Embassy Sent by King João V of Portugal to the Emperor Yongzheng in 1725–1728*.



The 1491 incunable edition of Euclid's *Elements*



The collection features the 1865 Chinese edition of Euclid's *Elements*, originally translated by the prominent Ming Dynasty scholar Xu Guangqi and the Jesuit missionary Matteo

Ricci. This specific publication marks the very first complete 15-volume Chinese edition of *Elements* in Chinese history.

Macau Studies Resources

Macau Corner is located on the first floor of the UM Library, it is a unique space dedicated to Macau studies. It gathers books, journals, and documents published locally, as well as works written about Macau by scholars and writers both at home and abroad.



Additionally, the Library also collects all catalogs, leaflets, special issues and A/V materials about Macau activities, conferences, exhibitions, institutions, schools, legislation, music and movies in our library.

Portuguese Corner

Located in the open area on the second floor of the Library, the “Portuguese Corner” is a collaborative initiative between the UM Library and the Department of Portuguese of the Faculty of Arts and Humanities. It houses an extensive collection of Portuguese books, periodicals, and daily local Portuguese newspapers, complemented by a dedicated audiovisual room and seminar rooms. In addition, the Corner regularly hosts talks and exhibitions. to support the “Alliance for Cultivating Chinese-Portuguese Bilingual Talents” in advancing the cultivation of bilingual language professionals.



Art Corner

The Art Corner, located on the second floor of the University of Macau Library, primarily houses books on fine arts. The Corner A donation of valuable art history materials from the Richard C. Rudolph East Asian Library at the University of California, Los Angeles (UCLA) are displayed in the Cornor, which consists of over 1,000 monographs and about 850 periodical volumes. Some small-scale art exhibitions are held here.

UM Scholars Collection

UM Library had established the “UM Scholars Collection” to display academic books, manuscripts, calligraphy and painting works by UM staff, students and alumni that the library received through donation and collected over the years. A special area had been set up on the first floor of the Library to collect and display the fruitful achievements of the UM. As of February 2026, it holds more than 4,000 titles.



Author's Signature Collection

The library has built up the region's most distinctive collection of author-signed books through acquisitions, purchases, donations, and proactive outreach to authors. After many years of accumulation and organization, the collection has grown significantly. As of February 2026, it contains more than 7,000 autographed titles by famous authors.

Other Special Resources

Macau Periodical Index

The "Macau Periodical Index" primarily indexes bibliographic information for articles from more than 60 Chinese-language periodical published in Macau and provides full-text links for most of the articles. The content of the periodical covers a wide range of fields, including culture, education, economics, society, and law in Macau.

Cultural Study of Chinese Dragon Database

The database provides first-hand resources of the Festival of the Drunken Dragon and the Wushu Masters Challenge in Macao, the fire dragon dance in Pok Fu Lam Village in Hong Kong, and the Johor Old Chinese Temple Chingay Parade in Malaysia.

Valuable Documents from the Ming and Qing Dynasties to the Republic of China

The University of Macau Library's Valuable Documents from the Ming and Qing Dynasties to the Republic of China is an online full-text image database comprising over 100 precious historical documents.

Confucius Institute of University of Macau Chinese Characters Online Course

Confucius Institute of University of Macau Chinese Characters Online Course was officially launched in September 2020, including two parts: basic knowledge of Chinese characters and teaching of commonly used Chinese characters. Among them, the basic knowledge of Chinese characters covers the introduction of Chinese character creation, common radicals and strokes of Chinese characters.

University of Macau Library on the University of Macau's Hengqin Guangdong-Macao In-Depth Cooperation Zone campus

With the official commencement of construction on the University of Macau's Hengqin Guangdong-Macao In-Depth Cooperation Zone campus in December 2025, the University of Macau Library is set to embark on a new chapter defined by a "one university, two libraries" model and shared resources. Scheduled for completion in 2029, the In-Depth Cooperation Zone Library will span approximately 9,000 m², this facility not only marks the expansion of library services into the Cooperation Zone but will also serve as a vital knowledge hub supporting the teaching, research, and learning activities of four faculties, seven research institutes, and seven residential colleges. Operating in synergy and complementarity with the main campus library, the new facility will help build a network of academic resources and cultural heritage spanning the Guangdong-Hong Kong-Macao Greater Bay Area, thereby injecting fresh momentum into the University of Macau's efforts

to deepen the integration of industry, academia, and research, while fostering cultural heritage and innovative development.

