



Kay Ngee Tan Singapore Architect

Kay Ngee Tan Architects was established 1990 in London. Following this, studios were set up in Singapore and Istanbul. In 1996, Kay Ngee was selected as one of the World 581 Architects by Gallery MA Tokyo and received the Singapore President’s Design Award in 2007. Since its inception, the office has worked on projects such as Commune by the Great Wall which won the Venice Biennale Silver Award and Singapore Management University. Recent works include IHQ Building for BreadTalk Group, Select Group HQ as well as Chuzhou HQ and Ceramics Museum. In Taipei, the office has also designed residential developments for JUT Land in Dazhi, Songshan and Beitou.

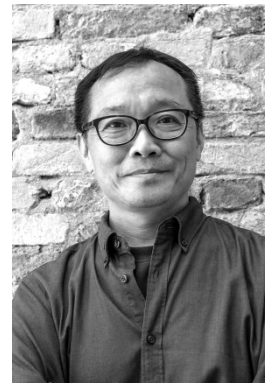
In 2010, Kay Ngee Tan Architects designed the Singapore Pavilion in Shanghai World Expo and has recently worked with Singapore National Parks to design new urban parks and Singapore Land Authority to restore century old buildings. The restoration for The Sultan Boutique Hotel won the Singapore Heritage Awards 2012. Kay Ngee Tan Architects was featured in the Nov 2015 issue of Monocle Magazine as one of five architects to hire. In 2017, the office was awarded the Gallop Road Houses at Singapore Botanic Gardens project.

Architecture Projects: Singapore Pavilion @ World Expo 2010, Shanghai, China The theme of the Singapore Pavilion at the Shanghai World Expo in 2010 is Urban Symphony, a tribute to Singapore where a delicate harmony of cultures exists in a city-state. The theme is best expressed in the architecture of the pavilion that resembles a musical box. It is an orchestra of elements – from the water fountain movements on the plaza, to the rhythm of fenestrations on the façade, to the interplay of sounds and visuals on the different levels, to the mélange of flora on the roof garden. **Gallop Road Houses Singapore Botanic Gardens, Singapore** Both existing architectural and landscape components of the site express a breakaway from the predominant classical order of that period, from symmetry to asymmetry, from formal to informal, from structured to naturalistic, indicating a strong sense of change in both social and cultural values, creating a sense of place or “genius loci”. The proposal aims to respect, relate and enhance the “genius loci” by creating experiences that allow visitors to discover, engage and appreciate both existing and new components of the Gallop extension.

Han Wenqiang **Chinese Architect**



Han Wenqiang, Associate Professor of Architecture School of CAFA (Central Academy of Fine Arts); Founder of ARCHSTUDIO; Member of CIID (China Institute of Interior Design), and Member of the Design Committee of CIDA (China National Interior Decoration Association). He was awarded 40 under 40 by Hong Kong magazine “Perspective” in 2017, and was recognized as one of The Best 10 International “Design Vanguard” by American renowned magazine “Architectural Record” in 2015, and was honored as one of China's Top 100 Talents in Architecture and Interior Design in 2015 and 2017 by AD100.



Wang Weijen

Professor of Architecture, University of Hong Kong

FHKIA, HKIUD, AIA, Design Director of *Wang Weijen Architecture*, Professor and Director of *Center for Chinese Architecture and Urbanism* at Faculty of Architecture, University of Hong Kong; received MArch from UC Berkeley, MS and BS from National Taiwan University. He was the Head of Department at HKU in 2012-2016, Visiting Professor at University of Montreal, MIT and Taiwan Jiaotong University. He is also the Editorial Director of *HKIA Journal OCCUPY*, chief-Curator of Hong Kong Pavilion for 2018 Venice Architecture Biennale, chief-Curator of 2007 Hong Kong Biennale of Architecture and Urbanism, and Associate at TAC San Francisco 1987-1994. With research focuses on typology and transformation of Chinese Architecture and Cities, his writings and designs have been published in *Domus Mark, Stradt Bauwelt, T+A, TA, WA, UED, and Dialogue*, including books *Refabricating City: a reflection* by Oxford University Press, *Regenerating Patio: Studies of Macau Historical Urban Fabric*, as well as design monographs *Urban Courtyardism* by *UED, AW, and TA*.

Wang Weijen Architecture started in San Francisco 1990, established in Hong Kong and Taipei 1994, as well as Zhejiang China in 2017. Addressing design excellence through integrating courtyard typology with nature and landscape, society and human condition, their design projects have won AIA Honor and Merit Design Awards, HKIA Design Award, Japan Good Design Award, Far Eastern Architectural Award, China Architectural Media Award, WA Architectural Award, as well as Merit Award from Green Building Council. Their design projects located in urban-rural China, Kong Kong and Taiwan, covers school, library and campus; institution and exhibition; hostel and housing; as well as community and conservation projects. Their design works have been published extensively, and exhibited in Taipei Museum of Modern Art, Architecture Biennale in Shenzhen, Hong Kong, Beijing, Shanghai, Chengdu, as well as Venice Architecture Biennale in 2008 and 2016. Their Design Monographs *Urban Courtyardism: Special issue of Wang Weijen Architecture*, have been published in *UED 056, AW 158, and Taiwan Architecture 185*.



Dr. Wu Jianzhong
Director of the University of Macau Library

Dr. Wu Jianzhong earned his M.A. at East China Normal University in 1982 and Ph. D. at University of Wales in 1992. In 2002-2016, he was director of Shanghai Library and in 2016-2017, became city counsellor of Shanghai. Dr. Wu's social positions include: vice Chairman of the China Society for Library Science and Chief of the society's Professional Committee; Standing Committee member of the Library Building and Equipment Section of International Federation of Library Associations and Institutions (IFLA).

Dr. Wu was a member of the Governing Board of the IFLA (2001-2005) and chief designer of the Shanghai World Expo for Theme Development. He has written various works such as Library of the 21st Century; World Expo and Theme Development; Ubiquitous Library: Transitions and Transcendence; City for the People: The Expo and Urban Development; and Knowledge is Fluid. He has also published a number of essays and articles. Participated in the Shanghai Library East Building Project.



Fang Jiazhong **Director of the Guangzhou Library**

Fang Jiazhong, a research librarian, is currently the Director of the Guangzhou Library. Since 2012, he has taken charge or organized projects such as the opening of the new Guangzhou Library, the formulating of the *Guangzhou Public Library Act* and the construction of the Guangzhou Public Library Network.

He is a Council Member of the Library Society of China, the Director for Urban Libraries Committee and the Vice Chairman of the Library Society of Guangdong. He is also the Chairman of the Library Society of Guangzhou and serves as a Supervisor of Postgraduate for the Information Management School of Sun Yat-sen University. In 2015, he was given a reward as one of the National Role Models by the Ministry of Culture of China and the Library Society of China.